

## ARC Week at Glance

**Subject:** Visual Arts

**Course:** Art I

**Grade:** 9-12

**Dates:** 8/19 – 8/23

Standard(s): VAHSVA.CR. 4 . . . VAHSVA.CR.2 . . .					
Assessment(s): <input checked="" type="checkbox"/> Quiz <input type="checkbox"/> Unit Test <input checked="" type="checkbox"/> Project <input type="checkbox"/> Lab <input type="checkbox"/> None					
	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
<b>Monday</b>	. . . space to understand how it is used to create and enhance visual artwork.	. . . identify space in an artwork.	<ul style="list-style-type: none"> <li>• Introduction to space as an Element of Art</li> </ul>	<ul style="list-style-type: none"> <li>• Students are given a whiteboard to help guide them through the PowerPoint</li> <li>• Questions about how to identify and achieve space</li> <li>• Knowledge Checks and monitoring by the teacher</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process.</li> </ul>
<b>Tuesday</b>	. . . space to understand how it is used to create and enhance visual artwork.	. . . identify space in an artwork.	<ul style="list-style-type: none"> <li>• Recap the Space PowerPoint, then dive deeper into linear perspective</li> </ul>	<ul style="list-style-type: none"> <li>• Students are given a worksheet and another piece of paper, covering perspective (one, two).</li> </ul>	<ul style="list-style-type: none"> <li>• Turn in the work to basket.</li> <li>• Participate in the clean-up process</li> </ul>
<b>Wednesday</b>	. . . the seven Elements of Art to understand how they are used to create and enhance visual artwork.	. . . identify and effectively use the Elements of Art in my own artwork to create visually engaging pieces.	<ul style="list-style-type: none"> <li>• Introduction to first <b>MAJOR</b> assignment</li> <li>• Provide examples/steps for project</li> </ul>	<ul style="list-style-type: none"> <li>• Studio time given to students to work on their project.</li> <li>• Monitor checks by the teacher</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process</li> </ul>

<b>Thursday</b>	. . . the seven Elements of Art to understand how they are used to create and enhance visual artwork.	. . . identify and effectively use the Elements of Art in my own artwork to create visually engaging pieces.	<ul style="list-style-type: none"> <li>• Reminders of the assignment (what needs to be included, etc)</li> </ul>	<ul style="list-style-type: none"> <li>• Studio time for students to work on their project.</li> <li>• Monitor checks by the teacher</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process.</li> </ul>
<b>Friday</b>	. . . the seven Elements of Art to understand how they are used to create and enhance visual artwork.	. . . identify and effectively use the Elements of Art in my own artwork to create visually engaging pieces.	<ul style="list-style-type: none"> <li>• Reminders of the assignment (what needs to be included, etc)</li> </ul>	<ul style="list-style-type: none"> <li>• Studio time for students to work on their project</li> <li>• Monitor checks by the teacher</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process.</li> <li>• Final submission of the project.</li> </ul>

\* Exit Ticket/Final Stretch Check    Electronic Tools    Dry Erase Boards – quick checks    Turn & Talk Discussion (verbal responses)    Teacher Observation – document Clipboard  
 Quick Write/Draw    Annotation    Extended Writing    Socratic Seminar    Jigsaw    Thinking Maps    Worked Examples    Other : \_\_\_\_\_