

ARC Week at Glance

Subject: Visual Arts

Course: Art I

Grade: 9-12

Dates: 8/19 – 8/23

Standard(s): VAHSVA.CR. 4 . . VAHSVA.CR.2 . .					
Assessment(s): <input checked="" type="checkbox"/> Quiz <input type="checkbox"/> Unit Test <input checked="" type="checkbox"/> Project <input type="checkbox"/> Lab <input type="checkbox"/> None					
	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . space to understand how it is used to create and enhance visual artwork.	. . . identify space in an artwork.	<ul style="list-style-type: none"> • Introduction to space as an Element of Art 	<ul style="list-style-type: none"> • Students are given a whiteboard to help guide them through the PowerPoint • Questions about how to identify and achieve space • Knowledge Checks and monitoring by the teacher 	<ul style="list-style-type: none"> • Participate in the clean-up process.
Tuesday	. . . space to understand how it is used to create and enhance visual artwork.	. . . identify space in an artwork.	<ul style="list-style-type: none"> • Recap the Space PowerPoint, then dive deeper into linear perspective 	<ul style="list-style-type: none"> • Students are given a worksheet and another piece of paper, covering perspective (one, two). 	<ul style="list-style-type: none"> • Turn in the work to basket. • Participate in the clean-up process
Wednesday	. . . the seven Elements of Art to understand how they are used to create and enhance visual artwork.	. . . identify and effectively use the Elements of Art in my own artwork to create visually engaging pieces.	<ul style="list-style-type: none"> • Introduction to first MAJOR assignment • Provide examples/steps for project 	<ul style="list-style-type: none"> • Studio time given to students to work on their project. • Monitor checks by the teacher 	<ul style="list-style-type: none"> • Participate in the clean-up process

Thursday	. . . the seven Elements of Art to understand how they are used to create and enhance visual artwork.	. . . identify and effectively use the Elements of Art in my own artwork to create visually engaging pieces.	<ul style="list-style-type: none"> Reminders of the assignment (what needs to be included, etc) 	<ul style="list-style-type: none"> Studio time for students to work on their project. Monitor checks by the teacher 	<ul style="list-style-type: none"> Participate in the clean-up process.
Friday	. . . the seven Elements of Art to understand how they are used to create and enhance visual artwork.	. . . identify and effectively use the Elements of Art in my own artwork to create visually engaging pieces.	<ul style="list-style-type: none"> Reminders of the assignment (what needs to be included, etc) 	<ul style="list-style-type: none"> Studio time for students to work on their project Monitor checks by the teacher 	<ul style="list-style-type: none"> Participate in the clean-up process. Final submission of the project.

*☒ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☒ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard
☐ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☐ Worked Examples ☒ Other : _____